

à M^{lle} Augusta Reichel.

LA GALLINA

DANSE CUBAINE

POUR LE

Solo

COMPOSÉ

PAR

L. M. GOTTSCHALK

Wakelam

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LA GALLINA.

(THE HEN)

DANSE CUBAINE.

L. M. GOTTSCHALK.

Allegro moderato.

PIANO.

ff

8va

Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

Ped.

p

ff

Ped.

Ped.

Ped.

8va

dim:

6436

Ped.

Ped.

Ped.

Ped.

Ped.

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8va

First system of the musical score. The right hand (treble clef) plays a melody with eighth notes and some triplets, marked with a piano (*p*) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks indicating specific pedal changes.

8va

Second system of the musical score. The right hand continues the melodic line with eighth notes and triplets. The left hand maintains the eighth-note accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks.

8va

Third system of the musical score. The right hand features a melodic line with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A "cresc:" marking is present above the left hand, and a forte (*f*) dynamic is marked at the end of the system. Pedal markings include "Ped." and "* Ped." with asterisks.

8va

Fourth system of the musical score. The right hand plays a melodic line with eighth notes and triplets, marked with a fortissimo (*ff*) dynamic. The left hand continues the eighth-note accompaniment. Pedal markings include "Ped." and "* Ped." with asterisks.

8va

Fifth system of the musical score. The right hand plays a melodic line with eighth notes and triplets. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic is marked at the beginning, and a fortissimo (*ff*) dynamic is marked at the end. Pedal markings include "Ped." and "* Ped." with asterisks.

8va

Ped.

8va

dim:

Ped.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cresc:

f

8va

ff

Ped.

Ped.

Ped.

8va

p

ff

Ped.

8va

Ped.

Ped.

Ped.

Ped.

8va

dim:

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p leggiero.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
 cresc: *f* *ff*
 Ped. * Ped. * Ped.
 Ped. Ped. Ped. Ped.
 Ped. Ped. *ff* Ped.

8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

This system contains five measures of music. The right hand plays chords, some with grace notes, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are present at the beginning and end of measures.

8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

This system contains five measures. It includes dynamic markings 'dim:' and 'mf'. The right hand features more complex chordal textures, and the left hand continues with eighth-note patterns. Pedal markings are used throughout.

8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

This system contains five measures. The right hand plays dense, rapid chords. The left hand has a consistent eighth-note accompaniment. Pedal markings are placed at the start and end of measures.

8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

This system contains five measures. The right hand continues with dense chords, and the left hand maintains the eighth-note pattern. Pedal markings are used to sustain the bass line.

8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

Ped. 8va

This system contains five measures, ending with a double bar line. It includes dynamic markings 'f' and 'sf'. The right hand has a final chordal flourish, and the left hand concludes with a few notes. Pedal markings are present.